

Spring School *Uncomfortable Heritage in the Baltic Sea Region and beyond: From Negotiation to Re-interpretation*

Date: 10th–15th March 2024

Venue: International Centre for Interdisciplinary Studies of the University Szczecin, Kulice,

Organised by:

University of Szczecin, MOBI (Jörg Hackmann), TU Berlin (Stephanie Herold), Estonian Academy of Arts, Tallinn (Kristina Jõekalda), University of Greifswald, IFZO (Antje Kempe), European University Viadrina, Frankfurt/Oder (Paul Zalewski)

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BÖCKLER - MARE - BALTICUM - STIFTUNG



Programme

Sunday/ 10. March

Bus transfer to Kulice 5.45 pm from Szczecin Zawiszy Czarnego Place by the Jozefa Korzeniowskiego Street (<https://maps.app.goo.gl/no3cX76eXVt7iKBQ9>)

Arrival and registration

Welcome 6.30 pm

Introduction of participants, mingling

Monday/ 11. March

9 am–12.30 pm

I: Contested Soviet Heritage

Chair: Kristina Jõekalda

Introduction

Anna Potanina (Berlin): *Struggle for Modernism: Stories about Soviet Architecture*

Maija Rudovska (Tallinn): *"History cannot be finished"! The state of affairs of monuments in Latvia since February 24, 2022*

Break

Ineta Šuopytė (Vilnius): *Culture Houses of Former Collective Farms as a Dissonant Heritage*

Marju Meschin (Tallinn): *The contested heritage of Patarei Prison*

12.30 pm

Lunch

2–5.30 pm

II: Military and Industrial Heritage

Chair: Paul Zalewski

Introduction

Jakub Ramelow (Greifswald): *Soviet Military Legacies in Poland: Testimonials of Suppression or Heritage Worth Preserving*

Saara Mildeberg (Tallinn): *What remains? Sillamäe: a case of Soviet, industrial, and nuclear heritage*

Break

Olga Juutistenaho (Berlin): *The German war cemetery in Honkanummi, Finland as uncomfortable and neglected heritage*

6 pm

Dinner

Tuesday/ 12. March

9 am–12.30 pm

III: Beyond the Baltic Sea Region

Chair: Stephanie Herold

Introduction

Emma Louise Leahy (Berlin/Rom): *Different Meanings of Socialist Monumental Façades: The Case of Minsk House of Fashion"*

Patrícia Tonel Monteiro (Porto): *On the study of Porto's mural paintings (1944-1964): challenges in valorizing and preserving heritage produced during the Portuguese dictatorship*

Break

Ragne Soosalu (Tallinn): *Dis/continuity and contested narratives. The life, death and resurrection of Peter the Great monuments in Estonia from 1910 to 2010*

Lilli Rast (Berlin): *Remembering Madrid's U.V.A.-programme – social housing and uncomfortable heritage*

12.30 pm

Lunch

2–4 pm

World Cafe „Uncomfortable Heritage and related terms”. Seminar with preparatory reading texts

4.30–6 pm

Input – Kazimierz Musiał, CBSS

Input – Jörg Hackmann, AABS

Introduction to the field trip – Jörg Hackmann

6 pm

Dinner

7 pm

Film screening “Human Beings in the Museum”. A film by Wolfram Höhne.

Discussion with Wolfram Höhne

Wednesday / 13. March

9am–7pm

Field trip to Szczecin

7.30 pm

Dinner

Thursday / 14. March

9–11 am

Summing up of the field trip, group work

11 am

Group presentations

12.30 pm

Lunch

2–5 pm

IV: Dark sites: Holocaust and Colonialism– a still uncomfortable heritage?

Chair: Antje Kempe

Introduction

Diana Popova (Riga): *Exploring Attitudes and Information-Seeking Behaviours of Latvia's Youth Regarding Visits to Holocaust Memorial Sites*

Zali Harris (Melbourne/Cottbus): *Private and Public Memories at Babyn Yar and Auschwitz-Birkenau*

Break

Kavita Peterson (Berlin): *Is Colonialism History? Investigating German National History Museums' Engagements with German Colonialism*

6 pm

Dinner and evening programme

Friday / 15. March

9.30–12 am

Final discussion with the organizers

Evaluation

12 am

Departure